

MARK RAPP & DEREK LEE BRONSTON'S THE SONG PROJECT

thesongproject.net

THE MUSIC

TSP is redefining jazz for a new generation by expanding jazz improvisations to songs ranging from Radiohead, Paul McCartney, AC/DC to Cole Porter, Miles Davis and more. Each artist embraces multiple genres displaying virtuosity on their instruments and creating a signature sound by weaving the rhythmic and textural elements of didgeridoo, guitar, trumpet and rhythm section, enhanced with raw, emotional vocals.



straddles the worlds of ECM-ish impressionism and straight-ahead blowing - Cadence

Mark Rapp (trumpet, didgeridoo) and **Derek Lee Bronston** (guitar, vocals), masters of their instruments are also tech gurus. Their original **Applum** app launched their first recording together *Art of the Song*, vol. 1. Its repertoire, created by messaging Garage Band tracks, became a full blown interactive music application. Their tech innovations are clearly having an impact on the music industry. Just a year after the release of their **Applum**, other pop icons followed suit using nearly the same technology model to release their own music.

TSP conducts Master Classes, residencies and guest appearances at educational institutions and for private/public groups. Mark Rapp and Derek Lee Bronston are dedicated and passionate educators. Their vast, cumulative working experience has enabled them to impart a thorough knowledge of what it takes to succeed in today's music business. Rapp and Bronston also work with faculty and customize their workshops to enhance the academic classroom curriculum. They also provide one on one instruction as requested by faculty.

THE BAND

Mark Rapp earned his Masters in Jazz Studies from the University of New Orleans continuing to live and play there for 5 years studying with piano Master, Ellis Marsalis. Now based in NYC for 9 years, he's performed on and released 4 diverse recordings, which include leading and playing the closing track of Disney's ***Everybody Wants to be a Cat*** CD. Also featured on that CD are: Roy Hargrove, Dave Brubeck, Esperanza Spalding, The Bad Plus, Joshua Redman and more. Rapp's celebrated 2009 debut release, *Token Tales*, earned him a spot as a **Top Emerging Trumpeter** in *Downbeat Magazine*.

Derek Lee Bronston an experienced, multi-genre New York based musician, has 7 records as a leader and co-leader with sideman appearances on many more. This Detroit native has played with Cecil Taylor, Tom Harrel, Billy Bang, Branford Marsalis, The Hush, Mostley, Jerry Gonzalez and Dave Binney, to name a few. He tours and records internationally as a singer/songwriter/guitarist.

Innovative bassist, **Rene Hart**, has toured the world extensively, performing at major jazz and multi-genre music festivals, including the Newport, North Sea and Montreal Jazz Festivals. His TV appearances include *The Tonight Show* with Jay Leno, *Late Night with Conan O'Brian* and recordings and performances with artists as diverse as Julian Priester, Don Braden, Branford Marsalis, James Hunter, Anat Fort and Bilal.

NYC-based drummer, **Allison Miller**, has played with legendary songwriting vocalists Ani DiFranco, Brandi Carlile, Natalie Merchant, and toured with avant-garde saxophonist Marty Ehrlich, iconic organist, Doctor Lonnie Smith, and her own band, *BOOM TIC BOOM*. Allison was named **Rising Star Drummer** in *Downbeat's* 53rd and 58th Annual Critics Poll and appeared on *Modern Drummer's* 2011 Pro-Panel.

Rapp is quickly developing a reputation as a superb interpreter and great stylist, willing to tackle the history of this music with his eyes on the past and his mind on the present and future of this music. - AllAboutJazz.com

Bronston growls and moans like a male Lucinda Williams. - Performing Songwriter

MANAGEMENT / PRODUCTION

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