

MARK RAPP & DEREK LEE BRONSTON'S THE SONG PROJECT

thesongproject.net

The Song Project conducts Master Classes, residencies and guest appearances at educational institutions and for private/public groups. Mark Rapp and Derek Lee Bronston are dedicated and passionate educators. Their vast, cumulative working experience has enabled them to impart a thorough knowledge of what it takes to succeed in today's music business. Rapp and Bronston also work with faculty and customize their workshops to enhance the academic classroom curriculum. They also provide one on one instruction as requested by faculty.



Workshops

Rapp (trumpet, didgeridoo) and Bronston (guitar, vocals) focus on the varied elements of jazz performance; demonstrate various improvisational techniques which include rhythm, melody, chords and scales; discuss band interaction, rehearsal and practice routines; emphasis on developing individual sound and phrasing; provide original charts and arrangements which serve as a platform to invigorate and involve music students in the creative process, culminating in combined performance.

Master Classes

Self-motivation, leadership, connecting with your audience, web and mobile technologies, social media, remote recording, thinking outside the box to create performance opportunities and successful strategies for earning a living in music are addressed. Topics also include financial basics like long term investing, insurance, tax management, avoiding or eliminating debt to time management.

Mark Rapp earned his Masters in Jazz Studies from the University of New Orleans continuing to live and play there for 5 years studying with piano Master, Ellis Marsalis. Now based in NYC for 9 years, he's performed on and released 4 diverse recordings, which include leading and playing the closing track of Disney's Everybody Wants to be a Cat CD. Also featured on that CD are: Roy Hargrove, Dave Brubeck, Esperanza Spalding, The Bad Plus, Joshua Redman and more. Rapp's celebrated 2009 debut release, *Token Tales*, earned him a spot as a Top Emerging Trumpeter in *Downbeat Magazine*.

Derek Lee Bronston, an experienced, multi-genre New York based musician, has 7 records as a leader and co-leader with sideman appearances on many more. This Detroit native has played with Cecil Taylor, Tom Harrel, Billy Bang, Branford Marsalis, The Hush, Mostley, Jerry Gonzalez and Dave Binney, to name a few. He tours and records internationally as a singer/songwriter/guitarist.

TSP is redefining jazz for a new generation by expanding jazz improvisations to songs ranging from Radiohead, Paul McCartney, AC/DC to Cole Porter, Miles Davis and more. Each artist embraces multiple genres displaying virtuosity on their instruments and creating a signature sound by weaving the rhythmic and textural elements of didgeridoo, guitar, trumpet and rhythm section, enhanced with raw, emotional vocals.

MANAGEMENT / PRODUCTION

Suzi Reynolds & Associates

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